

21	MAMC	2 <sup>ND</sup>	Communication Research	<a href="#">MEDIA RESEARCH</a>	Dr. MOHNIKA GAJBHIYE
22	BAMC	2 <sup>ND</sup>	ECONOMIC DEVELOPMENT	<a href="#">ROLE FOR MEDIA</a>	Dr. MOHNIKA GAJBHIYE
23	BAMC	2 <sup>ND</sup>	PUBLIC ADMINISTRATION	<a href="#">LOKPAL AND LOKAYUKTA</a>	Dr JAVED SIR
24	BAMC	2 <sup>ND</sup>	WRITING OF MASS MEDIA	<a href="#">AESTHETIC SENSE</a>	Dr. SHAILESH SIR
25	MAMC/ MJC	2 <sup>ND</sup>	TEACHING MATERIAL	<a href="#">INTERNATIONAL INFORMATION ADMINISTRATION AND INFORMATION POLITICS</a>	Dr. MOHNIKA GAJBHIYE
26	MAMC	2 <sup>ND</sup>	COMMUNICATION RESEARCH	<a href="#">IMPORTANCE OF COMMUNICATION RESEARCH</a>	Dr. MOHNIKA GAJBHIYE
27	BAMC	2 <sup>ND</sup>	COMPUTER APPLICATION	<a href="#">SPREADSHEET AND CHARTS</a>	Dr. PRAMOD PANDEY
28	BAMC	6 <sup>TH</sup>	DEVELOPMENT COMMUNICATION A PRESENTATION ON	<a href="#">TRADITIONAL MEDIA :MEANING AND ASPECTS</a>	Dr. MOHAMMED JAVED
29	BAMC	2 <sup>ND</sup>	ECONOMIC DEVELOPMENT	<a href="#">GLOBLIZATION AND ECONOMIC DEVELOPMENT</a>	Dr. MOHNIKA GAJBHIYE
30	BAMC	6 <sup>TH</sup>	ADVERTISING DEPARTMENT	<a href="#">NEWS PAPER MANAGEMENT</a>	Dr. MOHNIKA GAJBHIYE
31	BAMC	2 <sup>ND</sup>	ECONOMIC DEVELOPMENT	<a href="#">Various theories of growth and development ....एडम स्मिथ का सिद्धांत, रिकार्डो का सिद्धांत, माल्थस का सिद्धांत</a>	Dr. MOHNIKA GAJBHIYE
32	BAMC	6 <sup>TH</sup>	NEWSPAPER MANAGEMENT	<a href="#">STRUCTURE AND OPERATION OF EDITORIAL DEPARTMENT</a>	Dr. MOHNIKA GAJBHIYE
33	BAMC	6 <sup>TH</sup>	DEFINITION OF EDITORIAL	<a href="#">EDITORIAL AND FEATURE WRITING</a>	Dr PRAMOD PANDEY
34	BAMC	6 <sup>TH</sup>	FILM JOURNALISM	<a href="#">FILM AND LITERATURE</a>	Dr. SANJEEV SHRIVASTAVA
35	MJC		ELECTRONIC COMMUNICATION	<a href="#">Video Editing Techniques</a>	Dr. SANJEEV SHRIVASTAVA
36	MJC	2 <sup>ND</sup>	INTERNATIONAL COMMUNICATION	<a href="#">IMPACT OF NEW COMMUNICATION TECHNOLOGY</a>	Dr. MOHNIKA GAJBHIYE
37	MAMC/ MJC	2 <sup>ND</sup>	COURSE 9 MEDIA LAW AND ETHICS/MEDIA DEVELOPMENT LAW AND ETHICS	<a href="#">PRASAR BHARATI ACT</a>	DR. SHAILESH PRASAD
38	MAMC/ MJC	4 <sup>TH</sup>	MULTIMEDIA	<a href="#">MULTIMEDIA</a>	DR. SHAILESH PRASAD
39	MJC	2 <sup>ND</sup>	ELECTRONIC COMMUNICATION	<a href="#">VIDEO EDITING TECHNIQUES</a>	Dr. SANJEEV SHRIVASTAVA
40	BAMC	4 <sup>TH</sup>	ADVANCE EDITING	<a href="#">HEADLINE PRINCIPLE AND TECHNIQUE</a>	DR. PRAMOD PANDEY

